
FRANK OCEAN

undocumented, RARE.

a blonded.blog preservation project

undocumented, RARE. is a Frank Ocean Stan's best resource for unreleased tracks not included in *The Lonny Breaux Collection*. The tape was compiled with everything else featuring Lonny Breaux or Frank Ocean in the years spanning 2009 to 2015 including a few features and remixes that you can't purchase anywhere. The best audio has been sourced for each track and each have been tagged with the year they were released online, if not recorded.

undocumented, RARE. was created as a companion to *The Lonny Breaux Collection*. As such, this tape may contain some light overlap with that one depending on the version you downloaded. As more reference tracks have leaked over the years, varying versions have appeared with enough differences to allow some duplication here. So long as you have both, be confident that you've got everything that been available online as the release date for this version.

Release Notes: Minor revisions have been made to the release over time. To ensure you have the latest version, please refer to [the hosting page](#).

v1 - 6/17: *undocumented, RARE.* is released.

v2 - 12/17: Following Mayday's [discovery](#) of Frank's first ever feature, the Bishop Lamont track "Get My Gun" was added. "Scared Of Beautiful (Demo)" was removed as it is a lesser quality duplicate of the version provided on *The Lonny Breaux Collection*.

v3 - 1/18: The fine folks at [frankoceanitaly](#) sent us better copies of Mann's "Bend Ya," Stacy Barthe's "Without You", the solo version of "Back (To You)," and "Try." They also made us hip to Rockie Fresh's "Reach For The Stars" as well as the Midi Mafia and Tronixx remix that was released a few years later.

v4 - 4/20: Another Midi-Mafia collaborative reference track has surfaced, this one called "Big Enough." This co-write later became "Bigger" on Justin Bieber's debut EP *My World* We've added it to the collection.

Compiler Notes:

Omitted are several popular rarities that we can't verify as Frank's. Namely, these are "Anywhere" and "Girlfriend's Best Friend." Before you get at our inbox, yes we've heard the unpitched versions of both. We like them, but—as close as they may sound—we just can't fully buy into either of them as Frank's tunes. We've linked to these in the [archive](#) under a section listing other known fake Frank songs, but pending legitimate confirmation (as if...), they will not be included in the tape for this reason.

The collection also omits any tracks that are currently available to purchase or stream. For example, any of Frank's collaborations with Odd Future, Kent M\$ney, John Mayer, or Kanye and Jay-Z can be found on any streaming platform you so choose to use.

If you notice that this release is missing anything, please [let us know](#). We'd be glad to hear that we missed something or that you've found something new. We've sourced better audio from hoarders like you to update this collection before and will continue to do so to preserve the best representations of these songs as possible.

Don't skip out on the [archive](#) as well. There are some great Frank Ocean related downloads there that any Stan would want to add to their collection including skits and clips from blonded RADIO, the instrumentals that streamed in the days leading up to Endless, and even an old livestream recording with Lonny and Ciara.

If you're wondering where most of these tracks are coming from, we'll let Franky [tell it](#).

We hope you enjoy this tape as much as we do. We sank a fair amount of time putting it together, so if you're feeling it, validate us on [Twitter](#).

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